Grade 2½

Music for String Orchestra

Winter Reflections

Liam Ramsey-White

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

CARL FISCHER®

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Notes

This piece is inspired by my childhood memories of winter in Durango, Colorado. It unfolds in two distinct sections. The first captures the thrilling joy of running through the snowy streets and icy trails, bundled against the cold as the snow falls softly. Imagine the rush of moving quickly through the crisp air while snowflakes swirl and sparkle all around you.

The second section turns reflective, evoking the nostalgia I feel when I look back on those moments. Winter is a poetic season; its quiet stillness, frosted landscapes, and cool brightness create an atmosphere that invites memory and sentiment. In this music, I sought to capture both the exhilaration of childhood winters and the gentle warmth of remembering them.

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About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.
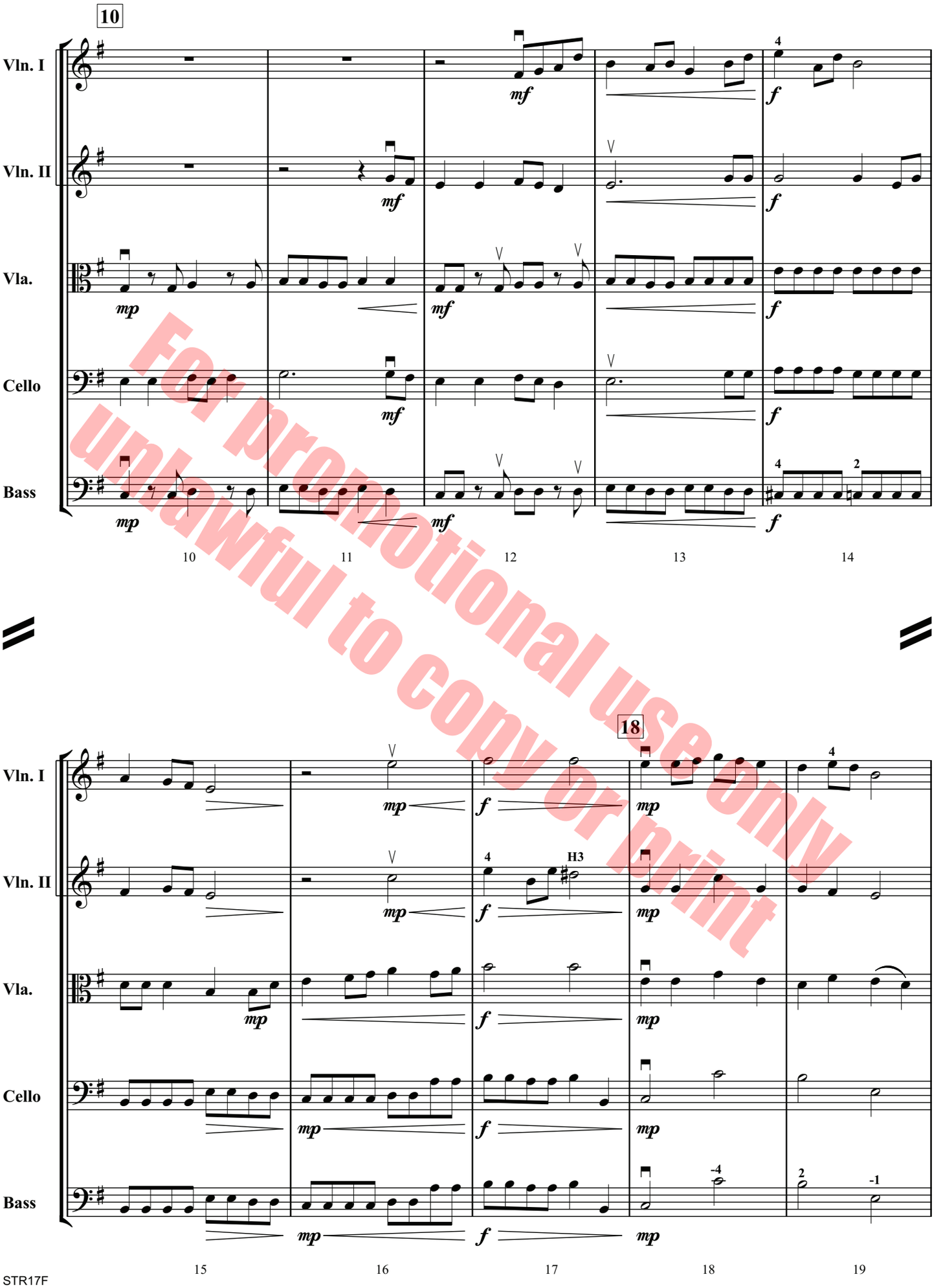
Winter Reflections

LIAM RAMSEY-WHITE
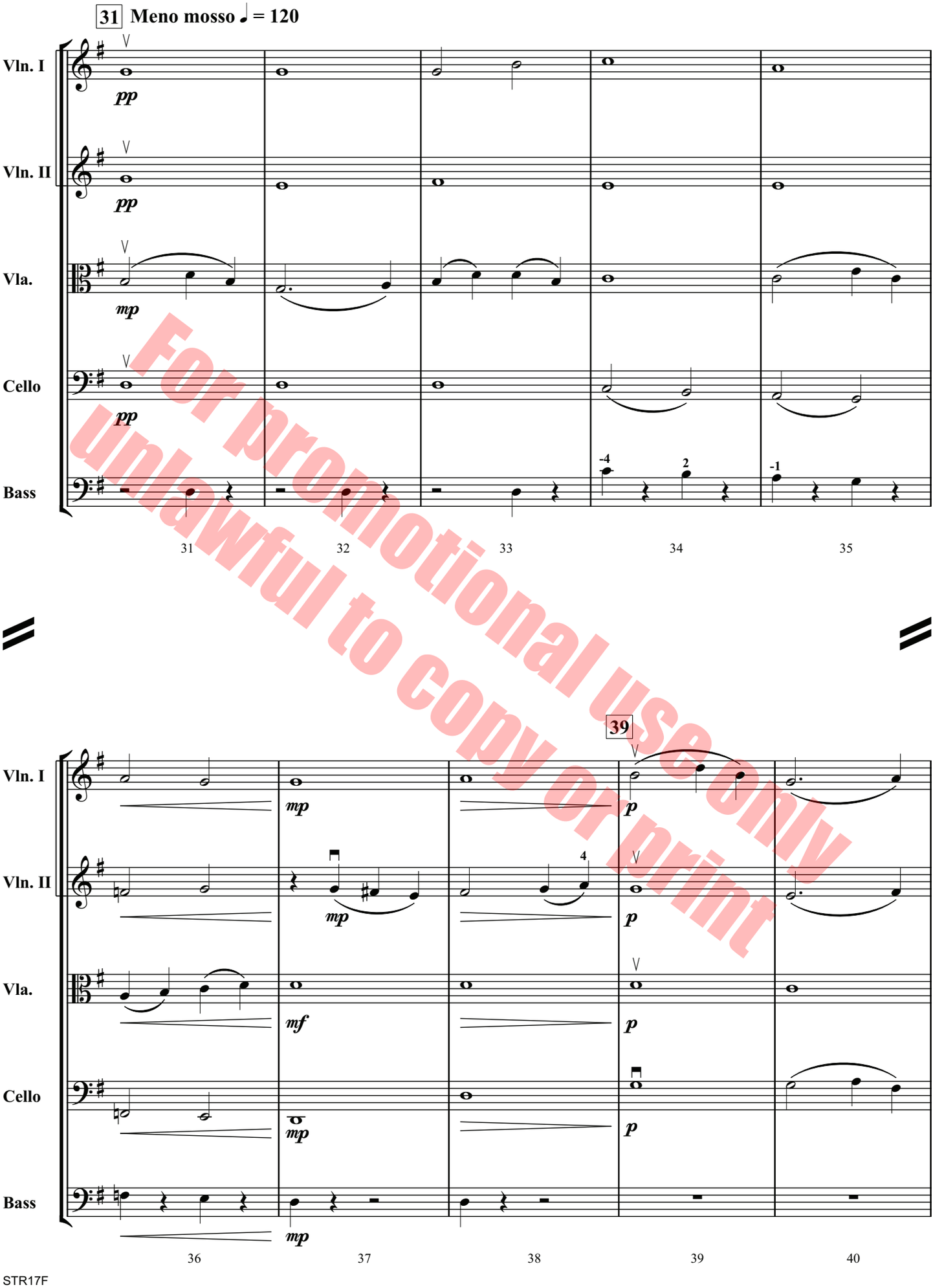


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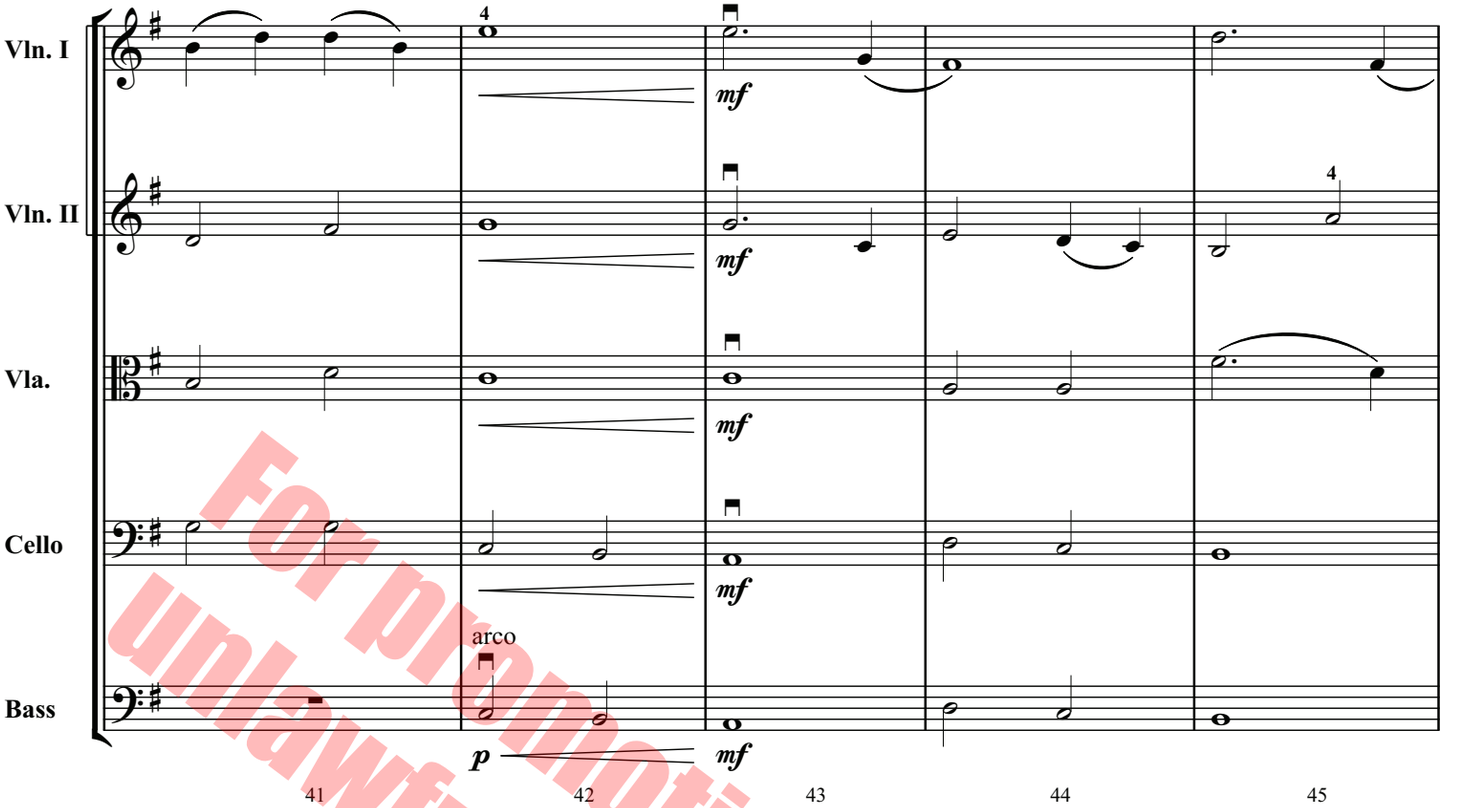
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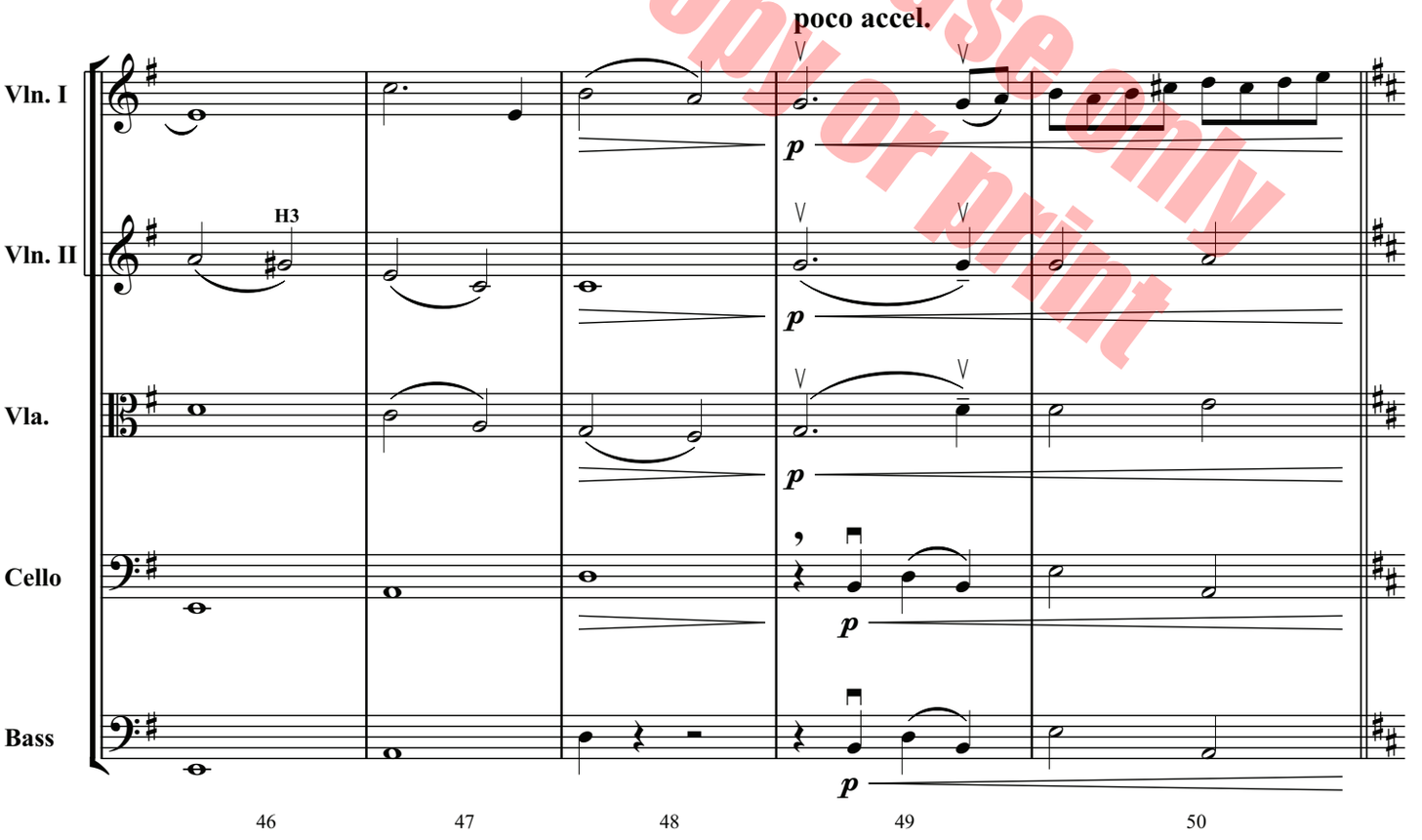


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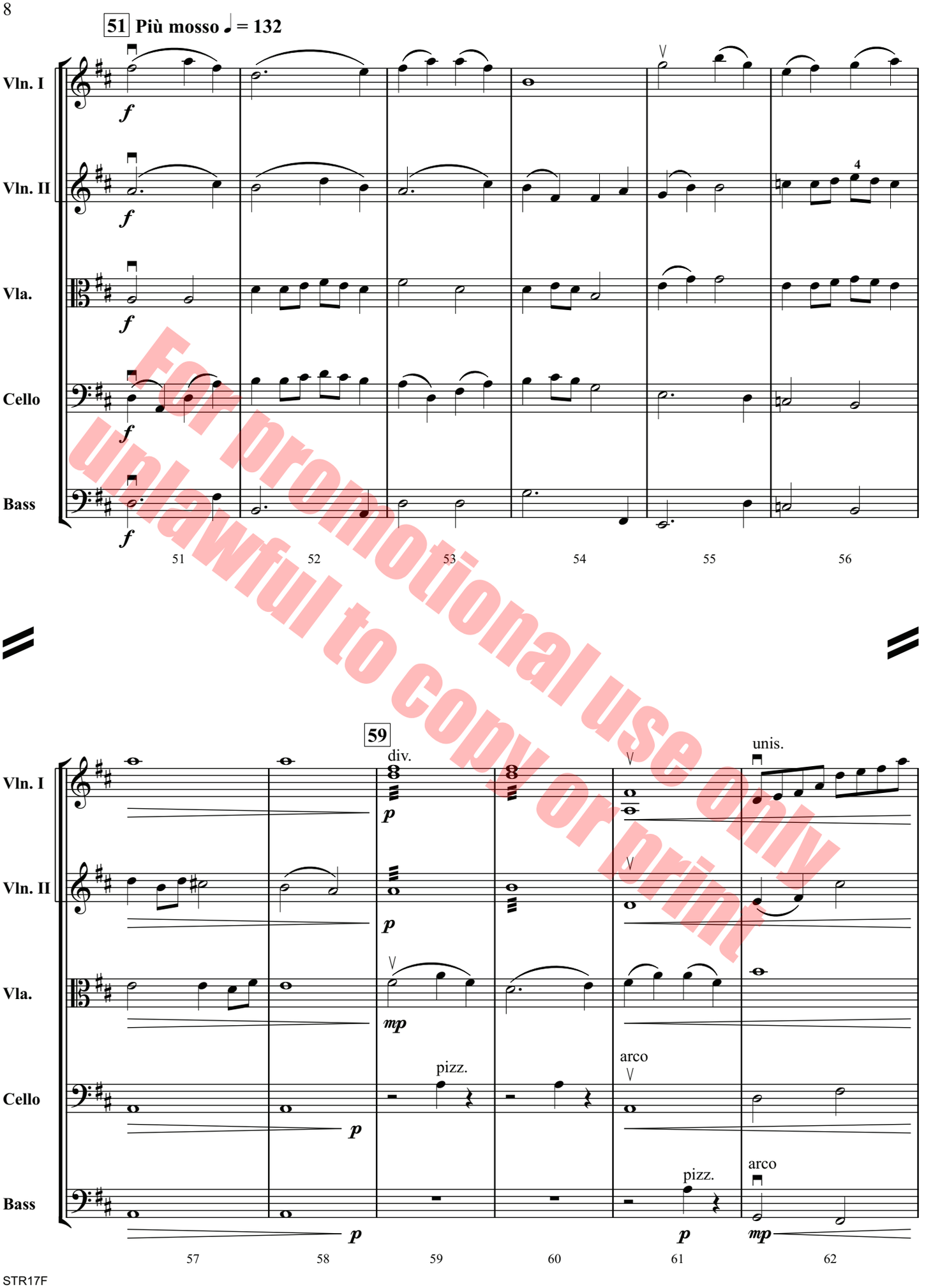


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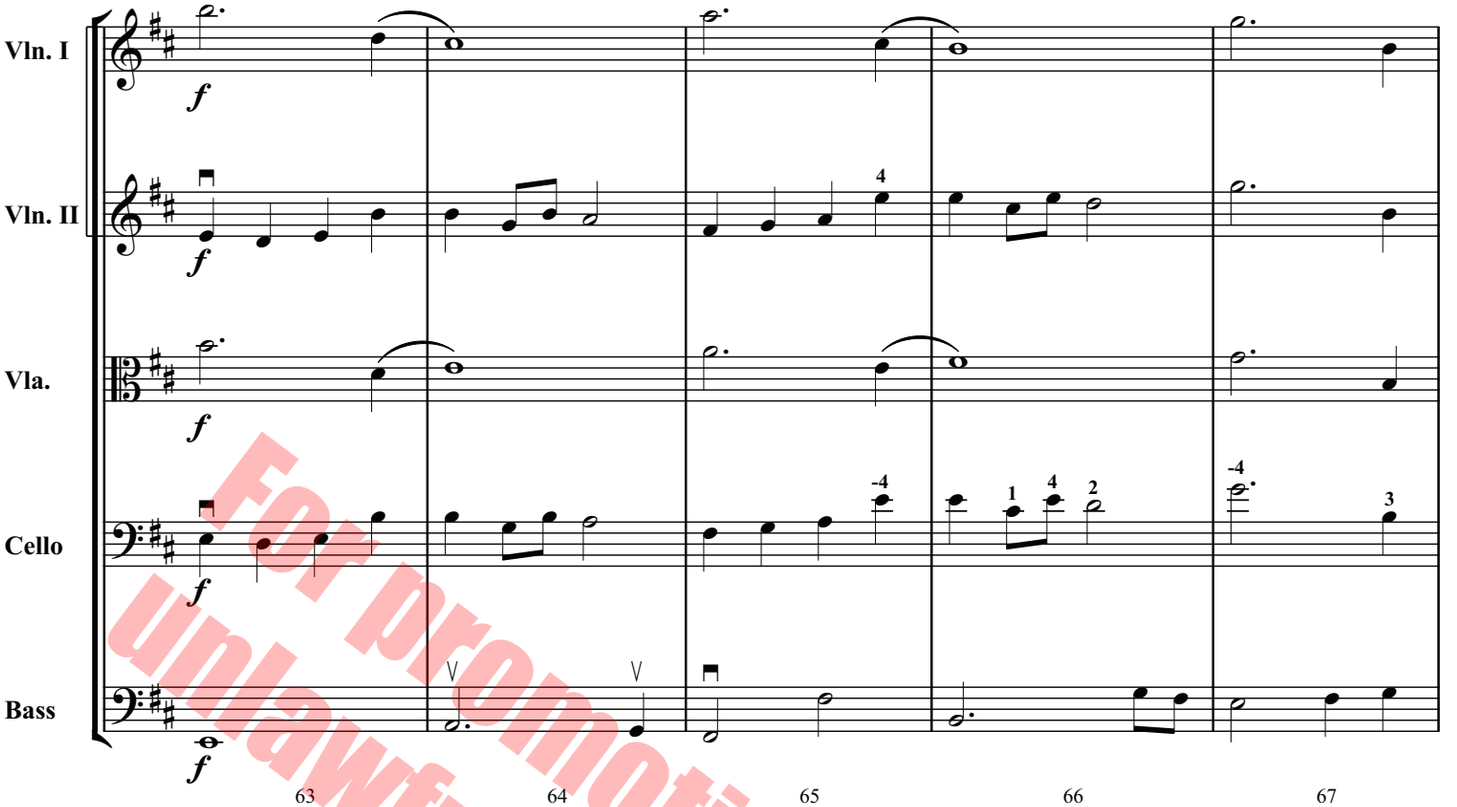




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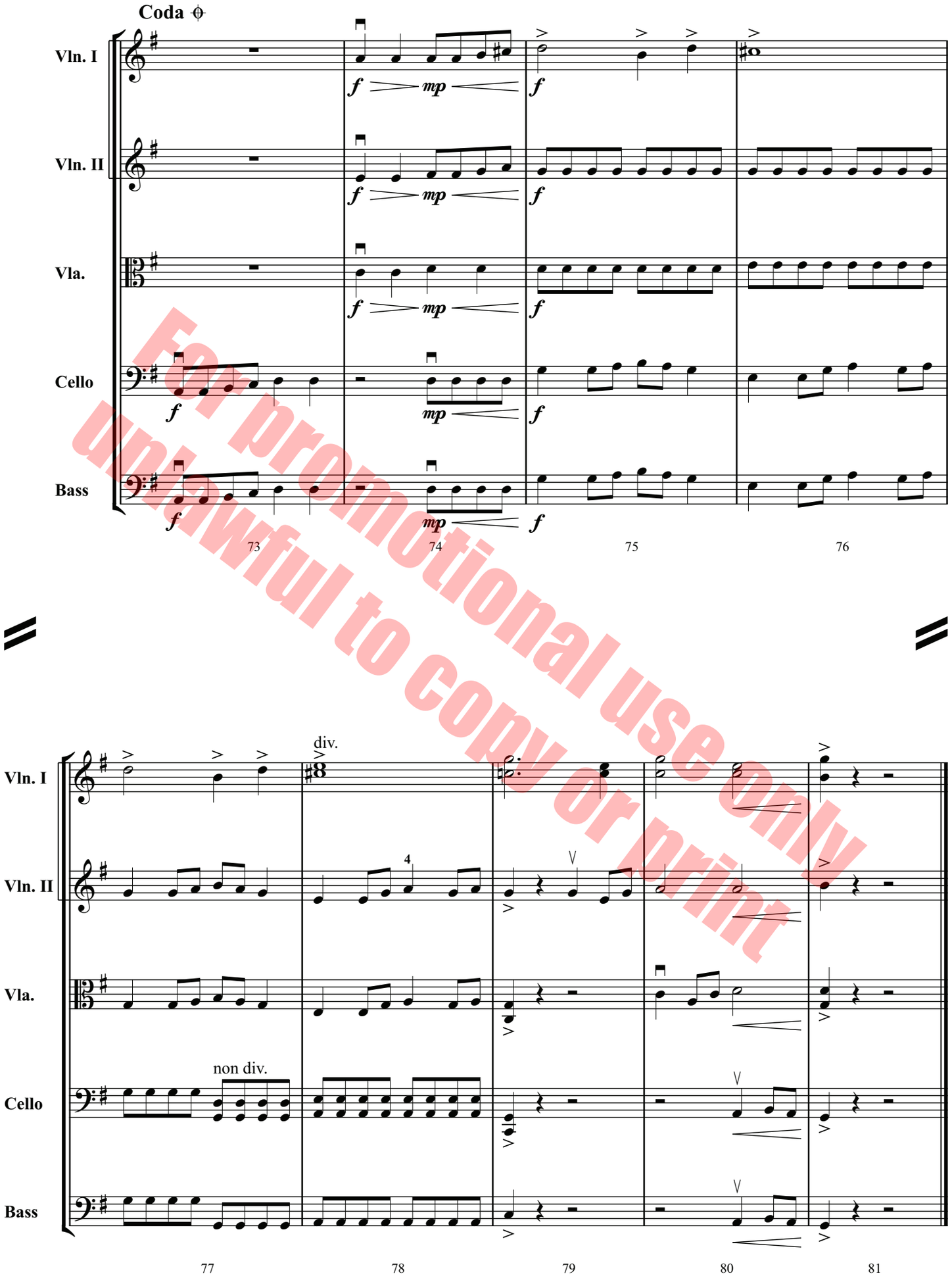


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Full Score

Queen of the Night

Aria from *The Magic Flute*

WOLFGANG AMADEUS MOZART
Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 120

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

6

Vln. I
Vln. II
Vla.
Cello
Bass

5 6 7 8

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10

Vln. I
Vln. II
Vla.
Cello
Bass

9 10 11 12

14

Vln. I
Vln. II
Vla.
Cello
Bass

13 14 15 16

18

Vln. I
Vln. II
Vla.
Cello
Bass

17 18 19 20

Vln. I
Vln. II
Vla.
Cello
Bass

21 22 23 24

25
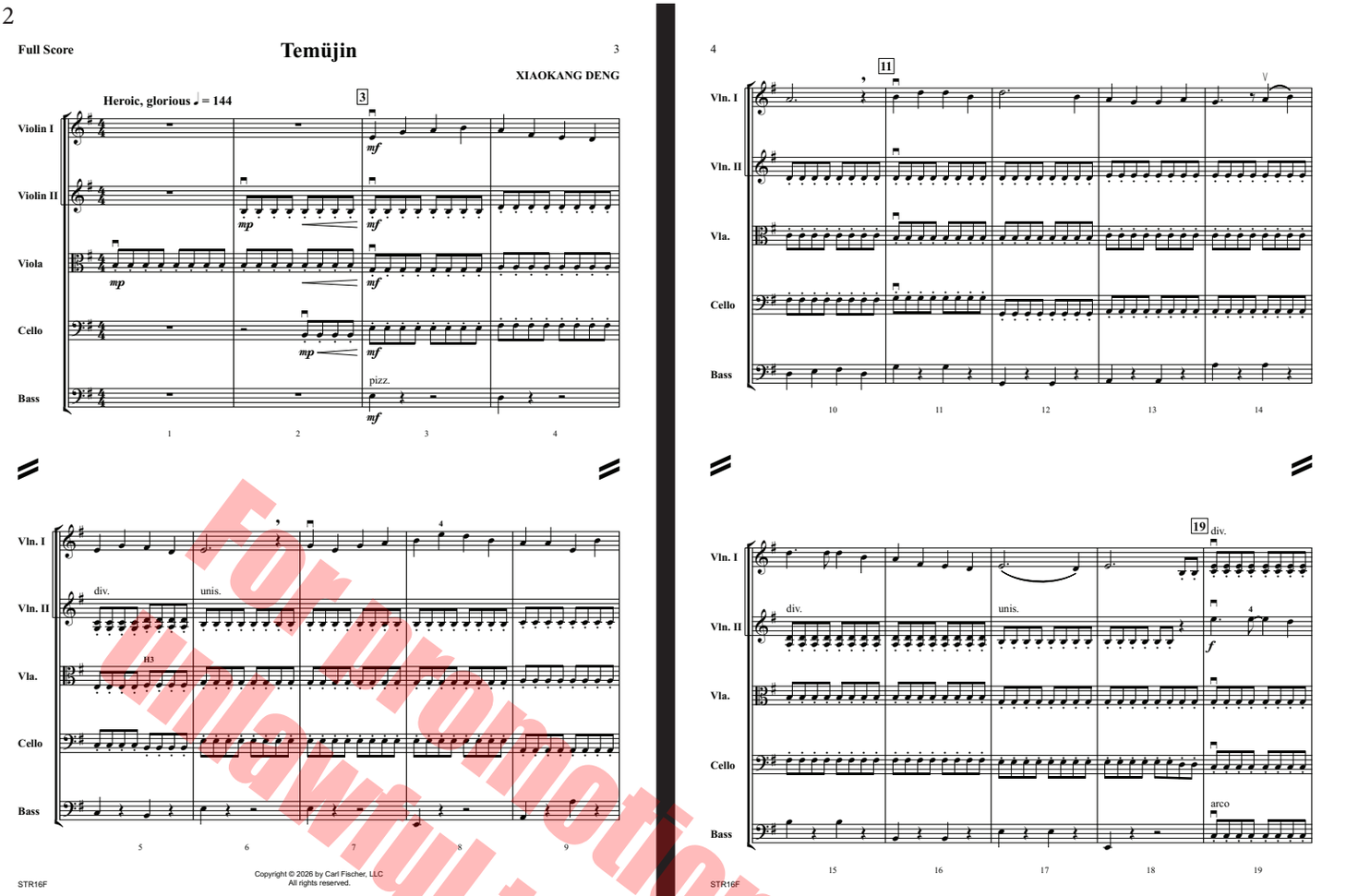
Vln. I
Vln. II
Vla.
Cello
Bass

25 26 27 28

Vln. I
Vln. II
Vla.
Cello
Bass

29 30 31 32

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Music for String Orchestra

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